

# RoseMary Hall • Editor

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## PROFESSIONAL PROFILE

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Creative media professional with more than 15 years of experience supporting best-in-class production companies, entertainment studios and television networks with all facets of video and audio post production for broadcast, cable and streaming.

Core competencies include video editing, audio engineering, quality control, color correction, communications coordination, staff supervision, training and project and media management. Skilled using industry-standard technologies such as Avid Media Composer, Premiere Pro, Final Cut Pro, Adobe Illustrator, Adobe Photoshop and After Effects.

## PROFESSIONAL EXPERIENCE AND CAREER HIGHLIGHTS

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**FREMANTLE NORTH AMERICA** - Editor for one of the largest global production and post production companies specializing in scripted and unscripted competition content.

✂ Edit promos for **BUZZR** and **Supermarket Sweep** classic game shows.

**PUREPLAY** - Lead Editor for production and post production company specializing in scripted and unscripted content.

✂ Lead Editor for [Amazon Originals Series](#) 'X-Ray' content for various shows, including "Bosch", "Man in the High Castle", "The Boys" and "Carnival Row".

**HYBRID LLC** - Production and post production company specializing in scripted content for broadcast and streaming outlets.

✂ Editor/AE on "[Keeping Up With The Jones](#)" movie trilogy (Lifetime) starring Vivica A. Fox, Ted McGinley, Eric Roberts. Edit scenes for trilogy under supervision of Lead Editor

**MEGA MACE** - Lead Editor for producer of premium fitness content specializing in online and on demand fitness videos as well as direct response programming.

✂ Editor on "[MegaMace Fitness: The Loft Series](#)" for 24 Hour Fitness, Daily Burn, Beach Body and more. Fitness videos with a cinematic edge and a sense of personal connection between instructor and exerciser. My editing work included extensive color grading, vfx using After Effects, title card creation, audio cleanup and sound design, as well as accompanying promos for each workout.

**MOB SCENE CREATIVE + PRODUCTIONS** – Editor/AE for full service production, post production and advertising company.

✂ "[The Walking Dead: Lake of Fire](#)" (AMC, various outlets) Edited behind the scenes segment starring Norman Reedus describing a major special effects sequence.

✂ "[The Magnificent Seven](#)" (Various) Compiled behind the scenes interviews with Vincent D'Onofrio, Denzel Washington and Ethan Hawke for various promotional outlets.

✂ "[Jack Reacher: Never Go Back](#)" (Various) Edited promotional featurette consisting of interviews with stars Tom Cruise and Cobie Smulders and director Edward Zwick discussing the movie shoot in New Orleans, LA.

✂ "[Grace and Frankie](#)" (Netflix) Edited interviews with stars Jane Fonda, Lily Tomlin and Sam Elliott. Pulled and strung out footage for future promos. Transcribed and compiled interviews for EPKs.

✂ "[Stranger Things](#)" (Netflix) Created string outs of multicam interview and behind the scenes footage for

**MOONBUG ENTERTAINMENT** - Lead Editor for global production and post production company specializing in scripted children's entertainment.

✂ Lead Editor for the ongoing series "[T-Rex Ranch](#)" (Netflix) and "[Blippi](#)" (Netflix, Hulu) young adult and children's programming.

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**ISH ENTERTAINMENT** - Media Manager/Editor for full service media production company specializing in unscripted content.

- ✂ [“LaurieAnn Gibson: Beyond the Spotlight”](#) (Lifetime) Oversaw delivery, logging, transcoding, backup and ingest of daily production footage from camera and audio crews. Organized video and audio footage, compiled multicam sequences and performed rough cuts of interviews and dance performance sequences. Facilitated communication between LA production and NY.

**EASTERN TV** - Media Manager/Editor for full service media production company specializing in unscripted content.

- ✂ [“Love and Hip Hop: Hollywood”](#) (VH1) Oversaw delivery, logging, ingest and transcoding of daily production footage from camera and audio crews. Organized video and audio footage, compiled multicam sequences and made rough cuts of interviews and performance sequences. Facilitated communication between LA production and NY offices. Assembled multiple drives of daily footage for transport to NY offices and back up in LA location.

**SUNSET POINTE (a/k/a Wild HD)** - Supervising Editor for full service media production and post production facility specializing in unscripted and direct response content.

- ✂ [“Junkyard Dogs”](#) (Discovery) Sizzle reel for unscripted television series.
- ✂ [“Untitled Princess Parties Project”](#) Sizzle reel for unscripted television series.
- ✂ [“Search for the Hottest Girl in America”](#) (HDNet) Unscripted competition television series which ran for 4 seasons.
- ✂ [“Stemage”](#) (Various) Direct response marketing campaign for skin care line starring Kathy Ireland.
- ✂ [“Perfect Skin”](#) (Various) Direct response marketing campaign for skin care line starring Kim, Khloe and Kourtney Kardashian

**CONNECTION III** - Supervising Editor for producer and distributor of original television programming.

- ✂ [“Live Life and Win!”](#) (Syndicated) Informational and educational broadcast series highlighting inspirational teen success stories.

## **SERIES EDITING HIGHLIGHTS INCLUDE:**

- ✂ [“Overcoming Your Fears”](#) Actor Hill Harper (CSI: NY, The Good Doctor) takes *Live Life and Win!* co-host, Eric Keyes, to the *Summer Empowerment Academy* sponsored by his foundation, Manifest Your Destiny.
- ✂ [“Lost at Sea”](#) Profile of Abby Sunderland who survived being shipwrecked during her attempt to become the youngest person to sail solo around the world.
- ✂ [“Skip the School Cafeteria”](#) Chef Devin Alexander demonstrates how to make a healthy and delicious lunch.
- ✂ [“Operation Dream”](#) Teens work at *Tomorrow’s Aeronautical Museum* in Compton in exchange for flight lessons.
- ✂ [“Jordan Romero”](#) Profile of the youngest teen to climb Mt. Everest at 13 years old.
- ✂ [“Out of Sight Faith”](#) Jake Olson dreams of being the first blind golfer to enter the PGA Tournament.
- ✂ [“Special Gymnasts”](#) Profile of Jarrah Korba, 15 year old gymnast who trains Special Olympic athletes.
- ✂ [“Urban Cowboys”](#) Avoiding life on the streets by working in stables and training horses in the city.

**JUPITER ENTERTAINMENT** - Lead Editor for national full-service media production company, specializing in unscripted content.

- ✂ [“Date Diva”](#) (OWN) Sizzle reel for unscripted television series.
- ✂ [“Break Up Club”](#) (OWN) Sizzle reel for unscripted television series.
- ✂ [“Sons of Guns”](#) (Discovery) Unscripted television series about a family-owned and operated Louisiana firearms manufacturing business.

## **EDUCATION**

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**UCLA, School of Film and Television B.A.**, Editing concentration

**Columbia College, Chicago**, Film and Television production